



## Double Bass Music Theory Worksheet # 8 4th Finger

Scan the QR code to see the video on 4th finger on E string. [Click on the play button then turn your phone or tablet sideways to see full screen.](#)



**Write 2nd finger on E and 4th finger on E as Semibreves, Minims, Crotchets & Quavers as indicated**

Semibreves or whole notes

2 4 2 4 2 4

Minims or Half Notes

Crotchets or Quarter Notes

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Quavers or Eighth Notes

These notes are still G sharp. Once a sharp is indicated in a bar, that note remains sharp for the rest of the bar. A # sign is not required

Scan the QR code to see the video on 4th finger on A string. [Click on the play button then turn your phone or tablet sideways to see full screen.](#)



**Write the 2nd finger on A and 4th finger on A as Semibreves, Minims, Crotchets & Quavers as indicated**

Semibreves or whole notes

2 4 2 4 2 4

Minims or Half Notes

Crotchets or Quarter Notes

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Quavers or Eighth Notes

These notes are still C sharp. Once a sharp is indicated in a bar, that note remains sharp for the rest of the bar. A # sign is not required

## Worksheet # 8 4th Finger - Continued



Scan the QR code to see the video on 4th finger on D string. [Click on the play button then turn your phone or tablet sideways to see full screen.](#)



**Write the 2nd finger on D and 4th finger on D as Semibreves, Minims, Crotchets & Quavers as indicated**

Semibreves or whole notes

Minims or Half Notes

2                    4                    2                    4

Crotchets or Quarter Notes

Quavers or Eighth Notes

2    2    4    4    2    2    4    4    2    2    4    4    2    2    4    4

These notes are still F sharp. Once a sharp is indicated in a bar, that note remains sharp for the rest of the bar. A # sign is not required

Scan the QR code to see the video on 4th finger on G string. [Click on the play button then turn your phone or tablet sideways to see full screen.](#)



**Write the 2nd finger on G and 4th finger on G as Semibreves, Minims, Crotchets & Quavers as indicated**

Semibreves or whole notes

Minims or Half Notes

2                    4                    2                    4

Crotchets or Quarter Notes

Quavers or Eighth Notes

2    2    4    4    2    2    4    4    2    2    4    4    2    2    4    4

These notes need to be indicated again as B flat with the flat sign after the natural sign.



## Worksheet # 8 4th Finger - Continued

Identify the string, finger and notes as indicated below.

String \_\_\_\_\_

4/4 time signature, 4 strings. Notes: G, G#, C, C#.

String \_\_\_\_\_

Finger: 2      4      —      —      2      4      —      —

Note:    G      G#      —      —      C      C#      —      —

String \_\_\_\_\_

4/4 time signature, 4 strings. Notes: B, B, E, E.

String \_\_\_\_\_

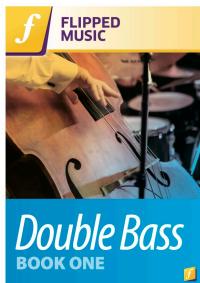
Finger: 2      4      —      —      2      4      —      —      —

Note:    F      F#      —      —      Bb      B natural      —      —      —

More information on the level 1 Flipped Music Books and iBooks is available at:

[www.flippedmusic.com.au/double-bass](http://www.flippedmusic.com.au/double-bass)

Scan this QR code to download the Apple Book for Flipped Strings Double Bass Book 1



Note, you need to have a MacBook or iPad with the Apple Books App to download and use Apple Books