



## Double Bass Music Theory Worksheet # 5 Sharps

Scan the QR code to see the video about sharps - making notes a semitone higher.  
Click on the play button then turn your phone or tablet sideways to see full screen.



Write in Sharp signs in front of the notes indicated to raise those notes a semitone.

Add a Sharp sign in front of F to make it F sharp



Add a Sharp sign in front of C to make it C sharp



E - 1st finger  
on D

F sharp - 4th  
finger on D

B - 1st  
finger on A

C sharp - 4th  
finger on A

Write the note F sharp - 4th finger  
on D string. Remember to place  
the sharp sign in front of the note.



Write the note C sharp - 4th finger  
on A string. Remember to place  
the sharp sign in front of the note.



E - 1st finger  
on D

B - 1st  
finger on A

## Worksheet # 5 Sharps - Continued



Scan the QR code to see the video about using sharps with crotchets. Click on the play button then turn your phone or tablet sideways to see full screen.



Write the following notes in as crotchets or quarter notes. Remember that once you write in a sharp sign for a note, you do not need to write the sharp sign again for that note in the

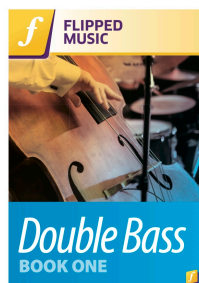


Write each of these notes as 2 crotchets or quarter notes.

More information on the level 1 Flipped Music Books and iBooks is available at:

[www.flippedmusic.com.au/double-bass](http://www.flippedmusic.com.au/double-bass)

Scan this QR code to download the Apple Book for Flipped Strings Double Bass Book 1



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