



## Double Bass Music Theory Worksheet # 5 Sharps

Scan the QR code to see the video about sharps - making notes a semitone higher.  
**Click on the play button then turn your phone or tablet sideways to see full screen.**



**Write in Sharp signs in front of the notes indicated to raise those notes a semitone.**

**Add a Sharp sign in front of F to make it F sharp**

**Add a Sharp sign in front of C to make it C sharp**

**E - 1st finger on D**

**F sharp - 4th finger on D**

**B - 1st finger on A**

**C sharp - 4th finger on A**

**Write the note F sharp - 4th finger on D string. Remember to place the sharp sign in front of the note.**

**Write the note C sharp - 4th finger on A string. Remember to place the sharp sign in front of the note.**

**E - 1st finger on D**

**B - 1st finger on A**

## Worksheet # 5 Sharps - Continued



Scan the QR code to see the video about using sharps with crotchets. [Click on the play button then turn your phone or tablet sideways to see full screen.](#)



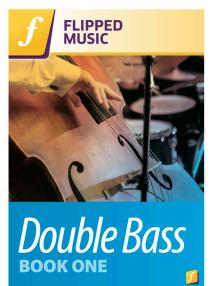
**Write the following notes in as crotchets or quarter notes. Remember that once you write in a sharp sign for a note, you do not need to write the sharp sign again for that note in the**

E - 1st finger on D      F# - 4th finger on D      B - 1st finger on A      C# - 4th finger on A

Write each of these notes as 2 crotchets or quarter notes.

**More information on the level 1 Flipped Music Books and iBooks is available at:**  
[www.flippedmusic.com.au/double-bass](http://www.flippedmusic.com.au/double-bass)

Scan this QR code to download the Apple Book for Flipped Strings Double Bass Book 1



Note, you need to have a MacBook or iPad with the Apple Books App to download and use Apple Books