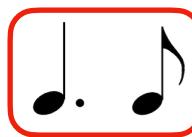


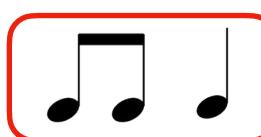


Double Bass Music Theory Worksheet # 4 Bar Lines

In this worksheet, you will need to work out the number of beats in each bar and place the bar lines accordingly. **We will keep the “Rhythmic Cells” or groups of notes from the previous worksheet to help you.**



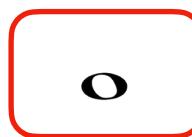
= 2
crotchet or
quarter
note beats



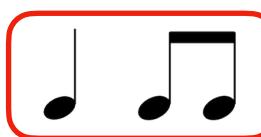
= 2
crotchet or
quarter
note beats



= 2
crotchet or
quarter
note beats



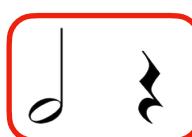
= 4
crotchet or
quarter
note beats



= 2
crotchet or
quarter
note beats



= 3
crotchet or
quarter
note beats



= 3
crotchet or
quarter
note beats



= 2
crotchet or
quarter
note beats



= 1
crotchet or
quarter
note beat

Scan the QR code to see the video on how to place bar lines correctly to make 4 beats in each bar. [Click on the play button then turn your phone or tablet sideways to see full screen.](#)



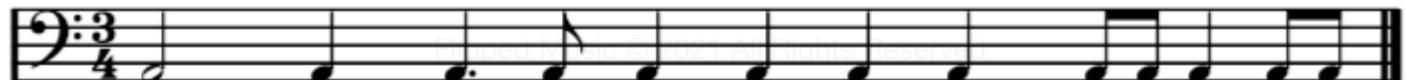
Place bar lines correctly to make FOUR beats in each bar. Refer to the notes and rest and groups of notes and rests above.



Scan the QR code to see the video on how to place bar lines correctly to make 3 beats in each bar. [Click on the play button then turn your phone or tablet sideways to see full screen.](#)



Place bar lines correctly to make THREE beats in each bar. Refer to the notes and rest and groups of notes and rests above.



Worksheet # 4 Bar Lines - Continued



Scan the QR code to see the video on how to place bar lines correctly to make 3 beats in each bar. **Click on the play button then turn your phone or tablet sideways to see full screen.**



Place bar lines correctly to make THREE beats in each bar. Refer to the notes and rest and groups of notes and rests above.



More information on the level 1 Flipped Music Books and iBooks is available at:
www.flippedmusic.com.au/double-bass