



Cello Music Theory Worksheet # 9 D Major Scale & Arpeggio

Scan the QR code to see the video about D Major Scale [Click on the play button then turn your phone or tablet sideways to see full screen.](#)



Write the D Major Scale ascending, starting on open D string using Semibreves or Whole Notes.

Write in the string that the 1st 4 notes (tetrachord) are played on and then write in the string that the 2nd 4 notes (tetrachord) are played on.

String _____

String _____

Note D

Finger 0

Add a Sharp sign in front of the note to make it F sharp

Note D

Finger 0

Add a Sharp sign in front of the note to make it C sharp

Write the D Major Scale descending, starting on 4th finger A string, using Minims or Half Notes.

Note D

Finger 4

Add a Sharp sign in front of the note to make it C sharp

Note D

Finger 4

Add a Sharp sign in front of the note to make it F sharp



Worksheet # 9 D Major Scale & Arpeggio - Continued

Scan the QR code to see the video about D Major Arpeggio [Click on the play button then turn your phone or tablet sideways to see full screen.](#)



Write the D Major Arpeggio ascending and descending, starting on open D string using Minims or Half Notes. You only need to write the top note "D" once - as indicated.

Mark in the finger and note as indicated below.

More information on the level 1 Flipped Music Books and iBooks is available at:

www.flippedmusic.com.au/cello

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