



Cello Music Theory Worksheet # 7 3rd Finger

Scan the QR code to see the video on 3rd finger on C string. **Click on the play button then turn your phone or tablet sideways to see full screen.**



Write the 1st finger on C and 3rd finger on C as Semibreves, Minims, Crotchets & Quavers as indicated

Semibreves or whole notes

Minims or Half Notes

Crotchets or Quarter Notes

Quavers or Eighth Notes

A musical staff in bass clef. The first measure contains two eighth notes. The second measure is empty. The third measure contains three eighth notes. Below the staff, the numbers 1 1 3 3 are written in red. The fourth measure is empty. The fifth measure contains three eighth notes. Below the staff, the numbers 1 1 3 3 are written in red. The sixth measure is empty. The seventh measure contains three eighth notes. Below the staff, the numbers 1 1 3 3 are written in red. The eighth measure is empty. The ninth measure contains three eighth notes. Below the staff, the numbers 1 1 3 3 are written in red.

Scan the QR code to see the video on 3rd finger on G string. **Click on the play button then turn your phone or tablet sideways to see full screen.**



Write the 1st finger on G and 3rd finger on G as Semibreves. Minims. Crotchets & Quavers as indicated

Semibreves or whole notes

Minims or Half Notes

A musical staff in bass clef and 4/4 time. It features a single dotted half note. Below the staff, the numbers 1, 3, 1, 3, 1, 3 are written in red, corresponding to the six positions of the note.

Crotchets or Quarter Notes

Quavers or Eighth Notes

Worksheet # 7 3rd Finger - Continued



Scan the QR code to see the video on 3rd finger on D string. **Click on the play button then turn your phone or tablet sideways to see full screen.**



Write the 1st finger on D and 3rd finger on D as Semibreves, Minims, Crotchets & Quavers as indicated

Semibreves or whole notes

Minims or Half Notes

A musical staff in bass clef and 4/4 time signature. The staff consists of five horizontal lines. Below the staff, the numbers 1, 3, 1, 3 are written in red, corresponding to the notes on the lines. The first note is on the fourth line, the second is on the third line, the third is on the fourth line, and the fourth is on the third line.

Crotchets or Quarter Notes

Quavers or Eighth Notes

Scan the QR code to see the video on 3rd finger on A string. **Click on the play button then turn your phone or tablet sideways to see full screen.**



Write the 1st finger on A and 1st finger on A as Semibreves. Minims. Crotchets & Quavers as indicated

Semibreves or whole notes

Minims or Half Notes

Crotchets or Quarter Notes

Quavers or Eighth Notes

These notes are still C sharp - once a sharp. Once a sharp is indicated in a bar, that note remains sharp for the rest of the bar.



Worksheet # 7 3rd Finger - Continued

Identify the string, finger and notes as indicated below.

String _____

Finger 1 3 — — — —

String _____

1 3 — — — —

Note D E — — — —

A B — — — —

String _____

Finger 1 3 — — — —

String _____

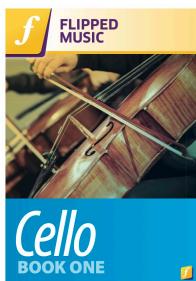
1 3 — — — —

Note E F# — — — —

B C# — — — —

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www.flippedmusic.com.au/cello

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