



Cello Music Theory Worksheet # 5 Sharps

Scan the QR code to see the video about
sharps - making notes a semitone higher.
**Click on the play button then turn your phone
or tablet sideways to see full screen.**



Write in Sharp signs in front of the notes indicated to raise those notes a semitone.

Add a Sharp sign in front
of C to make it C sharp



B - 1st
finger on A

C sharp - 3rd
finger on A

E - 1st finger
on D

Add a Sharp sign in front
of F to make it F sharp



F sharp - 2nd
finger on D

Write the note C sharp - 3rd finger
on A string. Remember to place
the sharp sign in front of the note.



B - 1st
finger on A

E - 1st finger
on D

Write the note F sharp - 3rd finger
on D string. Remember to place
the sharp sign in front of the note.



Worksheet # 5 Sharps - Continued



Scan the QR code to see the video about using sharps with crotchets.
Click on the play button then turn your phone or tablet sideways to see full screen.



Write the following notes in as crotchets or quarter notes. Remember that once you write in a sharp sign for a note, you do not need to write the sharp sign again for that note in the same bar. Watch the video to see how this works.



B - 1st
finger on A

C# - 3rd
finger on A

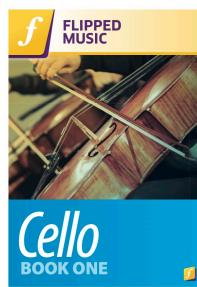
E - 1st
finger on D

F# - 3rd
finger on D

Write each of these notes as 2 crotchets or quarter notes.

More information on the level 1 Flipped Music Books and eBooks is available at:
www.flippedmusic.com.au/cello

Scan this QR code to download the Apple Book for Flipped Strings Cello Book 1



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